

# Civitas Machine Weavers

Malcolm Binney  
(1997)

Con malizia ♩ = 130

The score is for a full orchestra and percussion ensemble. It begins with a tempo marking of 'Con malizia' and a metronome marking of 130. The music is in 4/4 time. The orchestration includes:

- Piccolo doubling Flute 3
- Flutes doubling Piccolos (1, 2)
- Oboes (1, 2)
- Cor Anglais
- Clarinet in Eb (1)
- Clarinets in Bb (2, 3)
- Bass Clarinet in Bb (1)
- Bassoons (1, 2)
- Alto Saxophones (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Horn in F (1, 2, 3, 4)
- Trumpets in Bb (1, 2, 3, 4, 5)
- Tenor Trombones (1, 2)
- Bass Trombone
- Euphoniums
- Basses
- String bass
- Timpani
- Glockenspiel
- Xylophone
- Side drum, Claves, Triangle, Bass dr
- High Susp.-Cym., Tambourine
- Tenor drum
- Wood blocks

The score includes various dynamics such as *f*, *sfz*, *ff con forza*, *sim. e secco*, *sfz ten.*, *sfz secco*, and *sim.*. Performance instructions like 'Hard sticks' and 'pizz.' are also present. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.





Picc/Fl.3  
 Fls.  
 Obs.  
 C. A.  
 Eb Cl.  
 Cls.  
 B. Cl.  
 Bsns.  
 A. Sax.  
 T. Sax.  
 Bar Sax.  
 Hns.  
 Tpts.  
 Tbns.  
 B. Tbn.  
 Euphs.  
 Basses.  
 Str. bass.  
 Timp.  
 Glock.  
 Xyl.  
 Clav. Tri.  
 Susp Cym.  
 Tamb.  
 T. D.  
 W. Bl.

*fmeccanico*  
*ff*  
*ff*  
*fmeccanico*  
*1 player solo*  
*fmeccanico*  
*ff*  
*f*  
*Bari sax.*  
*ff*  
*fmeccanico*  
*f*  
*fmeccanico*  
*f sf*  
*ff*  
*ff sempre 2. ff*  
*3.*  
*ff sempre 4. ff*  
*con forza*  
*sfz*  
*subito con sord.*  
*sf*  
*sf*  
*sf*  
*ten*  
*f*  
*sfz*  
*ten*  
*fmeccanico*  
*sfz*  
*ten*  
*fmeccanico*  
*sfz*  
*ten*  
*Side drum*  
*pp*  
*sf*  
*Tambourine*  
*sfz*  
*sfz*  
*sfz*





35

Picc./Fl. 3

Fls.

Obs.

C. A.

E♭ Cl.

Cl. s.

B. Cl.

Bsns

A. Sax.

T. Sax.

Bar Sax.

Hns

Tpts

Tbns.

B. Tbn.

Euphs.

Basses

Str. bass

Timp.

Glock.

Xyl.

B. D.

T. D.

*1. "bell like"*  
*f > f > f > sim.*

*div.*  
*f*

*1. con sord.*  
*f*

Picc/Fl.3

Fls.

Obs.

C. A.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Sax.

T. Sax.

Bar Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euphs.

Basses

Str. bass

Timp.

Glock.

Xyl.

B. D.

T. D.

*f poco cani*

*(i. con sord.)*

*f*

*bb*

*b*

40



45

Picc/Fl.3

Fls.

Obs.

C. A.

E♭ Cl.

Cl. s.

B. Cl.

Bsns

A. Sax.

T. Sax.

Bar Sax.

Hns

Tpts

Tbns.

B. Tbn.

Euphs.

Basses

Str. bass

Timp.

Glock.

Xyl.

B. D.

T. D.

*f sempre*

*f sempre*

*f crescend.*

*f sempre*

*con sord - straight mutes*

*soli*

*ff con forza*

*sim.*

*f giocoso*

*ten.*

*giocoso*

*1. ossia 8va*

*f cresc.*

*sim.*

*ff con forza*

*f cresc.*

*giocoso*